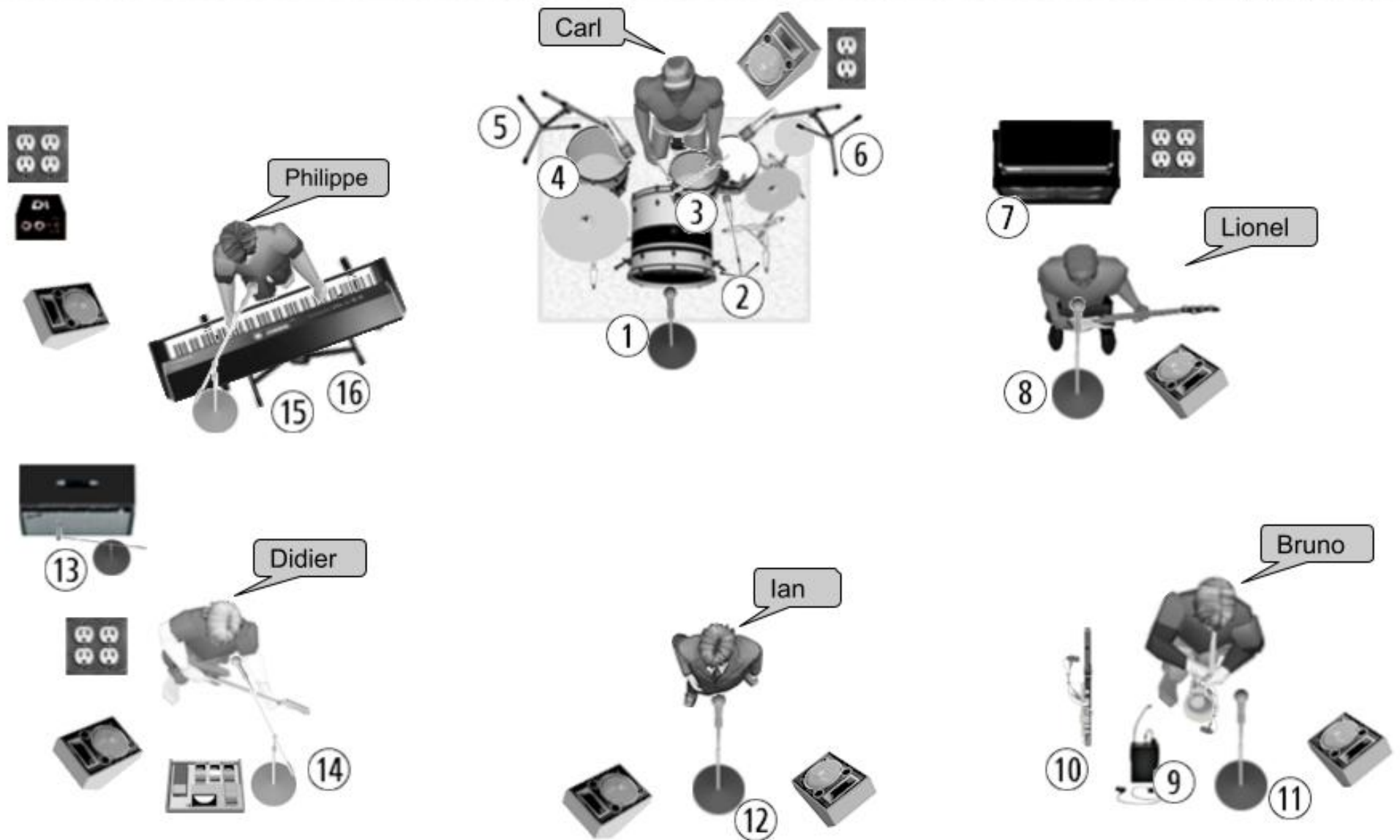




B4GMAN - Stage Plot

DRUMS - Carl

1. Kick (type Beta 52)
2. Snare (type SM 57)
3. Tom H
4. Tom L
5. Overhead Left (type SM 94)
6. Overhead Right (type SM 94)

BASS - Lionel

7. Amp (line out)
8. Vocal mic (type SM58)

SAXOPHONE - Bruno

9. Alto Saxophone HF AKG Mini Pro PT40 (provided by the musician)
10. Flute : SoundPlus Flutemic-9 (wired, cardioid)
11. Vocal mic Shure 565 SD-LC E (dynamique)

B4GMAN - Technical Data Sheet

Style : Funk - Rock - Blues

Technical contact: Philippe Guillanton

philguillanton@yahoo.fr - 06 10 26 56 25

LEAD - Ian

12. Vocal mic (type SM58)

GUITAR - Didier

13. Amp Oeavey classic 30 (mic type SM57)
14. Vocal mic (type SM58)

KEYBOARD - Philippe

15. Korg Kronos Left
16. Korg Kronos Right

Observations

Some musicians have in-ear monitors with a mini-jack connection and an amplifier (XLR input); they can choose to use either the in-ears or a stage monitor.

For outdoor summer events, ensure there are measures in place to protect the stage and instruments from the sun—both before the musicians set up and during the setup process.